

MADELINE WALL

EMC

she/her | 5'10" | soprano (G3-A5)
MadelineWallTheatre.com
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THEATRE

<i>Blithe Spirit</i>	Edith	White Heron Theatre	Skip Greer
<i>The Tempest</i>	Miranda	Combustible Company	Kym Longhi
<i>Monster Heart</i>	Claire	Combustible Company	Kym Longhi
<i>The Comedy of Errors</i>	Luciana	Santa Cruz Shakespeare	Kirsten Brandt
<i>The Two Noble Kinsmen</i>	Jailer's Daughter	Santa Cruz Shakespeare	Dash Waterbury
<i>The Winter's Tale</i>	Dorcas / 1st Lady	Santa Cruz Shakespeare	Raelle Myrick-Hodges
<i>Measure for Measure</i>	Isabella	Classical Actors Ensemble	Diane Mountford
<i>Romeo and Juliet</i>	Juliet	Courtyard Shakespeare Festival	Frank Mihelich
<i>Spring Awakening</i>	Wendla	Riverside Repertory Theater	Matt Neves
<i>Arcadia</i>	Chloë	Gestalt Theatre Project	Patrick Brien
<i>The Last Days of Judas Iscariot</i>	Mary Magdalene	Gestalt Theatre Project	Patrick Brien
<i>A Midsummer Night's Dream</i>	Helena	University of Minnesota	Barbra Berlovitz
<i>In The Next Room</i>	Annie	University of Minnesota	Kate Powers
<i>Dutchman</i>	Lula	University of Minnesota	Talvin Wilks

EDUCATION & TRAINING

BA, University of Minnesota

Kym Longhi, Lisa Channer, Talvin Wilks, Barbra Berlovitz, Keely Wolter,
Doug Scholz-Carlson, Annie Enneking, Genevieve Bennett

Margolis Method Center:

Kari Margolis, Jarod Hanson, Boris Daussa Pastor

Geva Theatre Center:

Acting: Skip Greer, Robert Rutland, Brian Tyrrell

Movement: Susan Ware

Voice: Gloria Biegler

Shakespeare & Company:

Dennis Krausnick

Stage Combat: experience with hand-to-hand, broadsword
Singing: 10+ years classical, choral, & musical theatre training
Acrobatics: handsprings, cartwheels, & mad jump rope skills.
Dance: 10+ years ballet, jazz, modern.

Producer, playwright, director (@birthplayproject on Instagram). Runner, cyclist, and marathon skier.
Licensed driver. Minneapolis-based. Local hire in NYC; Philadelphia; Rochester, NY; Washington, D.C.