

MADELINE WALL

Director | Writer | Producer
she/her
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*world premiere + upcoming

INDEPENDENT / REGIONAL THEATRE

+ <i>In The Green</i> , Grace McLean	Theatre Elision (Minneapolis, MN)
* <i>Mary's Wondrous Body</i> , original work	The Birth Play Project
<i>Roe</i> , Lisa Loomer (reading)	The Birth Play Project / Adath Jeshurun Congregation
<i>Romeo and Juliet</i> , Shakespeare	BARd Shakes
* <i>Aquellarres</i> , Joel F. Wilshire	The Birth Play Project
* <i>I With Things New Born</i> , original work	The Birth Play Project
* <i>Noble Minds</i> , original work	Wall Climbers Theatre Project (Riverside, CA)
<i>I and You</i> , Lauren Gunderson	Wall Climbers Theatre Project
<i>Children of Eden</i> , Stephen Schwartz & John Caird	Rochester Association of Performing Arts (Rochester, NY)

UNIVERSITY THEATRE

<i>The Winter's Tale</i> , Shakespeare	University of Minnesota
<i>Dry Land</i> , Ruby Rae Spiegel	University of Minnesota
<i>Alchemy of Desire</i> , Caridad Svich	University of Minnesota, assistant to Shae Palic
<i>God's Ear</i> , Jenny Schwartz	University of Minnesota, assistant to Lisa Channer

INTIMACY CHOREOGRAPHY

<i>Dancing Lessons</i> , Mark St. Germain	Sidekick Theatre, Tim Stolz
<i>Romeo and Juliet</i> , Shakespeare	Zephyr Theater, Randal Berger / Sean Dooley
<i>Macbeth</i> , Shakespeare	BARd Shakes

AWARDS

Michael Swifta Memorial Award for Leadership, University of Minnesota 2019
"Representations of the Pregnant Body in Shakespeare's World," UMN Research Grant 2019

EDUCATION & TRAINING

BA, University of Minnesota, Twin Cities, May 2020
Talvin Wilks, Lisa Channer, Genevieve Bennett, Kym Longhi
Intimacy Direction: Siobhan Richardson, Tonia Sina (workshops), Doug Scholz-Carlson (extended course)

REFERENCES UPON REQUEST
