

MADELINE WALL

Director | Writer | Producer

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DIRECTING (selected)

* TRAD , collaboratively devised	The Birth Play Project, 2026
Twelfth Night , Shakespeare	Shakespearean Youth Theatre, 2026
Measure for Measure , Shakespeare	The Birth Play Project, 2024
Mary's Wondrous Body , original script	The Birth Play Project, 2023 & 2022
Roe (reading), Lisa Loomer	The Birth Play Project/Adath Jeshurun Congregation, 2022
Romeo and Juliet , Shakespeare	BARd Shakes (full run), 2022
Aquelarres , Joel F. Wilshire	The Birth Play Project, 2021
I With Things New Born , original script	The Birth Play Project, 2020
The Winter's Tale , Shakespeare	University of Minnesota, 2019
Dry Land , Ruby Rae Spiegel	University of Minnesota, 2018
*upcoming	

ASSOCIATE & MOVEMENT DIRECTION

In the Green , Grace McLean	Associate & Movement Director	Theatre Elision, 2026 & 2024	dir. Lindsay Fitzgerald
Dancing Lessons , Mark St. Germain	Intimacy Choreographer	Sidekick Theatre, 2022	dir. Tim Stolz
Romeo and Juliet , Shakespeare	Intimacy Choreographer	Zephyr Theatre, 2022	dir. Randal Berger
Alchemy of Desire , Caridad Svich	Associate & Movement Director	University of Minnesota, 2021	dir. Shae Palic

AWARDS

Minnesota State Arts Board Creative Individuals Grant

Michael Swifta Award for Leadership, University of Minnesota

University of Minnesota Research Grant: "Representations of the Pregnant Body in Shakespeare's World"

EDUCATION & TRAINING

B.A., University of Minnesota

Talvin Wilks, Lisa Channer, Genevieve Bennett, Kym Longhi

Intimacy Direction: Siobhan Richardson, Tonia Sina (workshops), Doug Scholz-Carlson (extended course)

Creative Facilitation: Mark Valdez, Mixed Blood Theatre

Brainmother of the Birth Play Project (www.birthplayproject.com). Teaching artist resume available upon request.