

MADELINE WALL, playwright

she/her

MadelineWallTheatre.com | madelinejwall97@gmail.com | (585) 766-4302

PRODUCTIONS

I With Things New Born

The Birth Play Project, 2020

self-produced & directed at Off-Leash Art Box, Minneapolis, MN

Noble Minds

Wall Climbers Theatre Project, 2016

self-produced & directed in Redlands & Riverside, CA

READINGS & WORKSHOPS

Winter Hands

University of Minnesota, 2018

directed study supervised by Talvin Wilks

A Good Preservation

The Playwright's Center, 2017

New Plays on Campus Presentation, dir. Daisuke Kawachi

TEACHING

Guest Artist

University of Minnesota Department of History, fall 2020

served as TA for Professor JB Shank, assigned play texts for readings, and facilitated group playwrighting project

Teaching Assistant

Geva Theatre Center, summer 2018

TA for Shakespeare-focused acting intensive for actors ages 12-18

ADDITIONAL DIRECTING & PRODUCING

The Winter's Tale, Shakespeare (original adaptation)

University of Minnesota, 2019

Dry Land, Ruby Rae Spiegel (MN premiere)

University of Minnesota, 2018

I and You, Lauren Gunderson (area premiere)

Wall Climbers Theatre Project (Riverside, CA), 2016

Children of Eden, Stephen Schwarz & John Caird

Rochester Assoc. Performing Arts (Rochester, NY), 2014

AWARDS & GRANTS

Michael Swifta Memorial Award for Leadership

University of Minnesota, 2019

Undergraduate Research Grant

University of Minnesota, 2019

project title: "Making the Makers: Conceptualizations and Representations of the Pregnant Body in Shakespeare's World"

EDUCATION

BA, University of Minnesota, Twin Cities, May 2020

Summa thesis: "A Hole for That: Developing the Language of Abjection in *I With Things New Born*."